TO THE DREAM MOUNTAIN
DIRECTOR: M.G. Sas
LENGTH: 44 minutes
LANGUAGE: Malayam with English Subtitles
The film describes an innovative learning center, Kanavu, situated deep in the Wayanad forest of Kerala. Here we experience a different way of open learning not only for tribal children but for all children.

WALKOUT
DIRECTOR: Shilpa Jain, Praveen Pagare and Tushar Kulkami
LENGTH: 22 minutes
LANGUAGE: Hindi with English Subtitles
This film highlights the growing Walkouts-Walkion movement by delving into the life stories of various dynamic youth who have left formal education. It takes us into a phenomenal landscape of self-learning that awails us beyond the four walls of a school.

WHALE
DIRECTOR: Japanese Ad Council
LENGTH: 2 minutes
LANGUAGE: Japanese with English Subtitles
This short film takes us into the imagination of a child and shows us how stifling even well-funded and well-intentioned educational institutions can be. It asks us to not forget the big picture.

YASHPAL: A LIFE OF SCIENCE
DIRECTOR: Yousuf Saaed
LENGTH: 11 minutes
LANGUAGE: English
Can scientific temper and Gandhian ideals connect to create new ways of learning? This film highlights some of the key educational ideas of eminent Indian scientist and educationist, Professor Yashpal. He inspires us to see learning in places we have forgotten.

For More Details on Exploring Nai Taleem in Your Community:
Shikshantar: The Peoples' Institute for Rethinking Education and Development
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Udaipur, Rajasthan 313004
0294-245-1303
Email: shikshantar@yahoo.com
Web: www.swaraj.org/shikshantar
CHILDREN OF HEAVEN
DIRECTOR: Majid Majidi
LENGTH: 90 minutes
LANGUAGE: Persian with English Subtitles
Beautifully evoking the subtle anxieties of childhood, this film tells the story of the ever resourceful Ali and his desperate efforts to make amends for losing his sister Zahra’s shoes. We see life through the eyes of children and bear witness to the gap in worldview that exists between children and adults who work in the school system.

DEMOCRATIC SCHOOLS
DIRECTOR: Jan Gabbert
LENGTH: 35 minutes
LANGUAGE: English
Can power be shifted within schools? This film explores various aspects of the Democratic Schools movement that is taking place around the world. Is it possible for children to decide for themselves what to learn and how to learn it?

IN THE EYE OF THE FISH
DIRECTOR: J. Bagchi, S. Sengupta and Monica Nasula
LENGTH: 32 minutes
LANGUAGE: English
This film takes us into the lives and classrooms of some of the most privileged children in India. It questions the model of education – full of discipline, conformity and competition – that prevails in elite schools. What is the price of success?

LADIES SPECIAL
DIRECTOR: Nidhi Tuli
LENGTH: 30 minutes
LANGUAGE: Hindi with English Subtitles
This film takes us into one of the most dehumanizing places on the planet – the trains of Mumbai – and shows us how female commuters have created an intergenerational self-organizing learning community where the passengers exchange stories, advice, music and food.

LAL LAL HATHI
DIRECTOR: Shilpa Jain
LENGTH: 11 minutes
LANGUAGE: Hindi
What happens when you can see and play with a red elephant but others can’t? This short film explores how a child struggles to keep his imagination alive.

LEARNING SPACES
DIRECTOR: Priyanka Singh and Sujata Babar
LENGTH: 3 minutes
LANGUAGE: Music only
This short film may leave you wondering... What damage are we doing to children by centering their learning on classrooms and textbooks?

MERA ATMA SHIKSHAK, MERA KARMA
DIRECTOR: Vidhi Jain, Pravin Pagare, Ishkar Kulkami, Pannalal Patel
LENGTH: 68 minutes
LANGUAGE: Hindi with English Subtitles
This film takes us into a profound conversation with Dayalchand Soni, a Gandhian educational thinker. Soni’s wisdom challenge us to rethink some of our most basic assumptions around education while deepening our understanding of the possibilities that lie in Nai Taleem.

PARADISE WITH SIDE EFFECTS
DIRECTOR: International Society for Ecology and Culture
LENGTH: 40 minutes
LANGUAGE: English
This film describes an innovative programme for unlearning taking place in Ladakh. Inverting the trend whereby Westerners come to gaze on their rural community, Ladakhi women leaders are taken on a ‘Reality Tour’ to London to take stock of the impact of modern Development on social life.

RABBIT-PROOF FENCE
DIRECTOR: Philip Noyce
LENGTH: 94 minutes
LANGUAGE: English
What is the real agenda of schools - cultural pluralism or monoculture? This film takes us to Australia to witness how schooling was used as a vehicle for cultural genocide among the aborigines. We join three tribal girls on a phenomenal journey to find their way back home.

REGENERATING OUR COMMUNITIES
DIRECTOR: UNITERRA
LENGTH: 11 minutes
LANGUAGE: Spanish with English Subtitles
How can we engage in cultural regeneration? This film takes us into the work of Uniterra in Mexico to explore how efforts are being made to replenish the learning commons in local communities.